

**Chief Steward:** Peter Rainger 0427 254 119

**Entry fee:** \$1.00

**Prize Money:** 1st \$2.00 2nd \$1.00

**Entries received at the Pavilion**

**4pm – 6pm Thursday 24<sup>th</sup> February**

**8am- 9.45 am Friday 25<sup>th</sup> February 2022**

**Judging to start at 10.30 am Friday 25<sup>th</sup> February.**

ALL ENTRIES TO BE THE SOLE WORK OF THE EXHIBITOR

#### DEFINITIONS FOR DECORATIVE FLORAL ART

**WORK NATURAL EMBELLISHMENTS** are things made by nature, other than flowers, eg. pebbles, dried materials, feathers, shells.

**ARTIFICIAL EMBELLISHMENTS** is anything made by man, eg. figurine, ribbon, painted and/or dried plant material.

**ANY EMBELLISHMENTS** are any embellishments the exhibitor may wish to use - natural or artificial.

Plant material must dominate over all other components of the design. Competitors need to take care and not to encroach on another's space.

#### THE JUDGES DECISION IS FINAL.

EXHIBITORS OR PATRONS ARE NOT PERMITTED IN THE PAVILION DURING JUDGING.

#### DEFINITION OF EXHIBITOR STATUS

**NOVICE** - Exhibitor may win 3 First places or Best Exhibit Award before advancing to B grade.

**B GRADE** - Exhibitor may win 3 First places or Best Exhibit Award before advancing to A Grade.

**OPEN GRADE** - Open to anyone to enter

Any embellishments may be used in the following classes unless otherwise stated. Spaces allowed 70cm on the bench - unless otherwise stated.

Junior Grades 30cm bench space.

#### GENERAL RULES & CONDITIONS OF ENTRY

1. All exhibits to be staged no later than 9.30am on the day of the show, and must be the property of and grown by the exhibitor's own garden, decorative classes exempted.
2. Exhibits must be arranged and then finally be placed in position as directed by the stewards.
3. No exhibit to be entered in more than one class.
4. The committee will take reasonable care of exhibits in their possession but will not be responsible for any damage.
5. The judges are empowered to withhold prizes for any entry not considered of sufficient merit, and in all classes their decision will be FINAL.
6. The Inverell District Floral Art Association will provide bottles for displaying exhibits, but where containers are specified, they must be used and supplied by the exhibitors.
7. Cut flower entries will be judged according to standards of the rules laid down by the Royal Horticultural Society of NSW. Floral Art exhibits will be judged accordingly to standards of the rules laid down by the NSW Floral Art Assoc.
8. The Inverell District Floral Art Association wish to sincerely thank all who have donated, exhibited and judged or assisted in any way what-so-ever to make the Annual Inverell Show an anticipated success. Your efforts have greatly been appreciated.

#### GLOSSARY OF TERMS FOR CUT FLOWERS

**NND** - Not Necessarily Distinct, this term means an exhibit needs not necessarily consist of different varieties.

**DISTINCT** - The term "distinct" means different. If a schedule says Three Roses Distinct, then three separate varieties colours must be staged.

A vase is taller than it is wide. A bowl is wider than it is high. A container can either be a vase or a bowl.

#### HINTS FOR SHOWING CUT FLOWERS

A rose, if possible, have a long stem with healthy foliage, with no side buds, and should look at the judge when displayed in the container.

A rose in full bloom must show stamens.

Rose of any colour, is a colour not specified in the schedule, eg. mauve, apricot etc.

Rose in four stages, i.e. Bud to Full Bloom, Bud should show very little colour, next rose one quarter open and then three quarters open and then full bloom showing stamens.

## CUT FLOWERS

### SECTION 1 - ROSES

1. One Red Rose
2. One Pink Rose
3. One White Rose
4. One Yellow or Cream Rose
5. One Bi/Colour Rose i.e. Dbl Delight
6. One David Austin Rose
7. One Decorative Rose
8. One Full Bloom Rose (must show stamens)
9. Bud to Full Bloom in 3 stages, 1 variety not necessarily 4 cuts
10. 2 Cuts Floribunda or Polyantha NND
11. 2 Cuts Miniature Roses NND
12. Roses of any other colour

**Champion Rose of Show**

### SECTION 2 - OPEN DAHLIAS

13. Open Large Decorative Dahlia
14. One Med Decorative Dahlia
15. Three Med Decorative Dahlias
16. Three Small Decorative Dahlias NND
17. Three Miniature Decorative Dahlia NND
18. One Large Garden Cactus Dahlia
19. One Medium Garden Cactus Dahlia
20. Three Med Garden Cactus Dahlia
21. Three Small Garden Cactus NND
22. Three Miniature Garden Cactus NND
23. One Exhibition Cactus Dahlia over 160mm
24. Three Exhibition Cactus under 160mm
25. Three Ball Type Dahlias NND
26. Three Nymphae Dahlias NND
27. Three Pom-Pom Type Dahlias
28. One Med Fimbriated Dahlia NND
29. Three Med Fimbriated Dahlia NND
30. One Dahlia Not Selected

**Open Dahlia Champion of Show**

### SECTION 3 - NOVICE DAHLIA

#### EXHIBITORS WHO HAVE NOT WON A CHAMPIONSHIP RIBBON

31. One Small Decorative Dahlia
32. Three Miniature Deco Dahlia NND
33. One Small Garden Cactus Dahlia NND
34. Three Miniature Garden Cactus Dahlias
35. Three Ball Type Dahlias NND
36. One Dahlia Not Selected

**Novice Champion of Show**

### SECTION 4 - MISC. CUT BLOOMS

37. Geraniums NND
38. 3 Zinnias NND
39. 3 Gerberas
40. 3 Marigolds
41. 3 Cuts Not Selected
42. Specimen Cut Not Selected

**Champion Misc. Bloom of Show**

**Grand Champion Cut Flower of Show (Class 1-42)**

### SECTION 5 - CONTAINERS

43. Container Decorative Dahlias (min 6/max 12 blooms)
44. Container Cactus Dahlias (mix 6/max 12 blooms)
45. Container Ball Type Dahlias (min 6/max 12 blooms)
46. Container of Roses (mix 6/max 12 blooms)
47. Container of Geraniums
48. Container of Mixed Variety
49. Container of Flowering Shrubs
50. Container of Flowers Not Scheduled

**Champion Container of Flowers of Show**

## SECTION 6 - POTTED PLANTS

- 51. Ferns
- 52. Foliage Plant
- 53. Miniature Garden (minimum 4 plant varieties)
- 54. Hanging Container
- 55. Flowering Plant
- 56. Cacti/Succulent
- 57. Bonsai (any style)

### **Champion Potted Plant of Show**

**Reserve Champion Cut Flower or Unit of Show judged Between Classes 1-57**

## SECTION 7 - FLORAL & DECORATIVE ART

(Bench space not to exceed 70cm)

### OPEN GRADE

- 58. Keeping it Green
- 59. Beauty Without Flowers
- 60. A Silk Flower Arrangement
- 61. Framed in Black
- 62. Country Inspired
- 63. Elevated Horizontal
- 64. Fruit & Foliage

### **Open Grade Champion**

### NOVICE

- 65. What Season Is It
- 66. Rough with Smooth
- 67. Flowers in a Vase
- 68. From the Bush
- 69. From Your Garden

### **Novice Champion**

### **Champion Floral Art of Show (Classes 58-69)**

## SECTION 8 – JUNIOR 5TH & 6TH CLASS

Juniors not to exceed 30cm on bench and must be child's work)

- 70. A Wreath (shape a wire coat-hanger in a circle, lots of trimmings)
- 71. A Small Vase of Flowers
- 72. A Table Centre Piece

### SUB – JUNIOR 3RD & 4TH CLASS

- 73. A Corn Cob Man
- 74. A Small Vase of Flowers
- 75. A Table Centre Piece

### INFANTS

- 76. Flowers in Boot
- 77. Floral Plate
- 78. Mr Potato Head

### PRE-SCHOOLERS

- 79. Sand Tray
- 80. Flowers in an Egg Cup
- 81. A Dog Made from Fruit & Vegetables

Junior Champion Floral Art Winner

Reserve Champion Floral Art Exhibit of Show Judged between Classes 58 - 64